

ACAMIS VISUAL ART EVENT

SAVE THE DATE

2024 / 11 / 23 - 24

Student Art Workshop / Collaborative Art Exhibition

Hosted by: Beijing City International School
No. 77 Baiziwang Nan Er Road, Chaoyang District, Beijing 100022, PR China

Welcome to The BCIS ACAMIS ART EVENT 2024

Event Schedule:

Day 1 Events:	Time	Day 2 Events:	Time
Arrival C Registration	8:00-8:30	Arrival C Snacks	8:00-8:30
Welcome Ceremony BCIS SS Cafeteria	8:30-9:00	Finish Art Print Exhibition Text	8:30-10:30
Workshop 1 (A or B)	9:10-10:40	Group 1: Lunch Group 2: Curate	10:30-11:15
Break	10:40-10:55	Group 1: Curate Group 2: Lunch	11:15-12:00
Workshop 1 (continued)	11:00-12:20	Finishing touches	12:00-12:45
Lunch BCIS SS Cafeteria	12:25-13:00	Exhibition/Celebration /Prizes/Closing	13:00-15:00
Workshop 2 (A or B)	13:00-14:20	Departure	15:00
Break	14:20-14:35		
Workshop 3 (A or B)	14:40-16:00		
Social/Collaborative Art Project/ Pizza Party	16:00-18:00		

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Workshop Options:

Workshop 1:

Option **A.)** Magic in the Mundane: Finding Beauty in the Ordinary

Duration: 160 minutes

Workshop Leader: Vince Dimatera

Target Audience: Secondary School Students max 20.

Overview:

Uncover the magic hidden in everyday life. This workshop invites participants to explore familiar spaces—alleys, parking lots, or grocery stores—through a fresh perspective, seeking beauty in overlooked details. During the photowalk, participants will sharpen their observation skills, experiment with composition, and learn to transform mundane objects into captivating images.

The challenge? Capture three unexpected scenes that reveal the extraordinary within the ordinary. This workshop is perfect for those looking to train their creative eye and discover that sometimes, the most compelling stories are right in front of us.

Workshop 1:

Option **B.)** Printmaking Workshop - Embracing a Growth Mindset

Duration: 160 minutes

Workshop Leader: Anna and Nan

Target Audience: Secondary School Students max 20.

Overview:

Dive into our Printmaking Workshop themed around Reflection and Growth Mindset. This engaging session invites students to explore the art of printmaking while reflecting on their personal growth and creative journey. Reflecting on personal challenges and successes, students can create an amazing Gelli or foam print artwork.

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Workshop 2:

Option **A.)** Quilling Paper Craft

Duration: 80 minutes

Workshop Leader: Elaine Wang

Target Audience: Secondary School Students max 20.

Overview:

Discover the timeless art of quilling, also known as paper filigree. This captivating craft involves rolling, shaping, and gluing narrow strips of paper to create intricate and decorative designs

Workshop 2:

Option **B.)** Mixed Media Sculpture - Creative Reflection

Duration: 80 minutes

Workshop Leaders: Monique Smith

Target Audience: Secondary School Students max 20.

Overview:

This workshop is designed to create engaging and meaningful artwork by reflecting on personal views, societal views, ideas, and emotions. Through creative art methods, students will discover ways to depict subjective emotions and responses that objects and events arouse within them. When creating 3-D works, students will embark on a personal journey of creative reflection.

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Workshop 3:

Option **A.)** Quilling Paper Craft

Duration: 80 minutes

Workshop Leader: Elaine Wang

Target Audience: Secondary School Students max 20.

Overview:

Discover the timeless art of quilling, also known as paper filigree. This captivating craft involves rolling, shaping, and gluing narrow strips of paper to create intricate and decorative designs

Workshop 3:

Option **B.)** 2-D Artworks Using the Wheel of Emotions.

Duration: 80 minutes

Workshop Leader: Yixin Li

Target Audience: Secondary School Students max 20.

Number of students: 20 max

Overview:

This workshop will be a journey of self-reflecting using the wheel of emotions. Students will be encouraged to explore and understand the emotions they feel in various stages of their lives. Using the list of emotions and representative colors, students will express them through mixed-media 2-D abstract artworks.